

## **Important changes to the Rules for the Print & Projected Image Competition for the 2012/2013 Season.**

- The National Final takes place on the 23<sup>rd</sup> & 24<sup>th</sup> February 2013 at the Athlone Institute Of Technology.
- Entry for the 2012/2013 competition is via online registration for the respective regional rounds. A Link will be posted on the IPF website for each regional competition.
- Entries marked as “Intermediate” may only win the medals awarded for the Intermediate level of each category.
- It is possible to win more than one medal in each category.
- Rule 4.10 has been clarified, as there has been some confusion around this in previous years:

10 It is not permitted to enter the same image in more than one section. This includes conversions to monochrome, digital versions etc. For the purpose of interpreting this rule, a monochrome version, a digital version, a colour version, (printed or otherwise), and a cropped version originating from the same original photograph will be deemed to be the same image.

- A representative from each region must be present at the end of the competition to take possession of returned prints. The IPF will not accept responsibility for the safe keeping or return of prints after this point. It is up to the region to appoint whomsoever they wish.
- The IPF reserves the right to resize the digital images to optimize them for display or for acceptance into any international competition that the IPF may participate in.
- Images that score in the top 35% of images in the national final qualify for a FIAP acceptance, as set out in the IPF requirements for FIAP distinctions.
- To accommodate the higher volume of entries seen recently, the National Final competition will be run over the 2 days of the weekend. Full programme to follow.